

POCKET PROGRAMING SATURDAY AND SUNDAY PROGRAMMING

NORWESCON



DRWESCO

The Northwest Science Fiction Society proudly presents Norwescon 38: Distant Horizons, Epic Adventures The Thirty Eighth Annual Northwest Regional Science Fiction & Fantasy Convention Except where noted, contents

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Science Fiction Northwest, Norwescon or the Northwest Science Fiction Society.

Your POCKET PROGRAMS contains all kinds of cool stuff. It has Norwescon's policy for attendance, including our harrassment policy. There are schedules for events, information on those events, services available, maps, and convention hours.

For further information about the convention go to the **Information Table** located in the **convention space lobby**.

Remember to check out the **DAILY ZINE**, which has any changes or updates to the programming schedule.

Your POCKET PROGRAM and EVENT DESCRIPTIONS are broken up into three books for easy transportation.

Norwescon Member's Guide, harrassment policy, and panels by subject, make up the PLANNING GUIDE.

Thursday and Friday make up **EVENT BOOK 1.**

Saturday and Sunday make up EVENT BOOK 2.

Writer Guest of Honor GEORGE R.R. MARTIN

Artist Guest of Honor JULIE DILLON

Science Guest of Honor AMY MAINZER

Publisher
RANDOM HOUSE

NORWESCON 38



REGISTRATION

Thursday noon – 10 pm
Friday 9 am – 10 pm
Saturday 9 am – 10 pm
Sunday 9 am – 5 pm

CONVENTION OFFICE (WING 7 – 7106)

Thursday 9 am - 9 pm
Friday 9 am - 9 pm
Saturday 9 am - 9 pm
Sunday 9 am - 12 pm

CLOAK ROOM (WING 7 – 7101)

Thurs noon - Sun 6 pm

VOLUNTEER'S LOUNGE

Thursday noon – 9:00 pm Friday 8:30 am – 9:00 pm Saturday 8:30 am – 9:00 pm Sunday 8:30 am – noon

HOSPITALITY

Thursday noon - 5 pm, 6 pm - 11 pm Friday 9 am - 5 pm, 6 pm - 11 pm Saturday 9 am - 5 pm, 6 pm - 11 pm 9 am - 5 pm, 6 pm - 11 pm 9 am - 2 pm

DEALERS' ROOM

 $\begin{array}{ll} Thursday & 4 \text{ pm} - 8 \text{ pm} \\ Friday & 10 \text{ am} - 7 \text{ pm} \\ Saturday & 10 \text{ am} - 6 \text{ pm} \\ Sunday & 10 \text{ am} - 4 \text{ pm} \end{array}$

ART SHOW

Friday 10 am - 8 pmSaturday 10 am - 7 pmSunday 10 am - 2.30 pm

ART IN ACTION

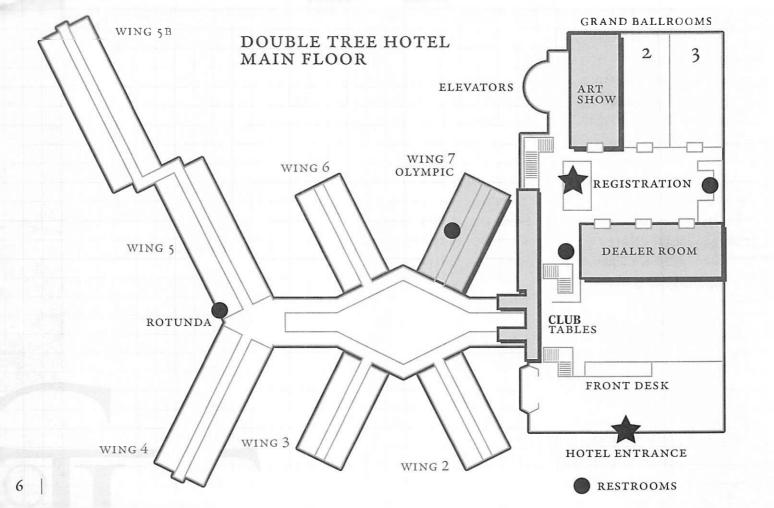
Thursday 3:30 pm - 6:30 pm Friday 9:30 am - 6:30 pm Saturday 9:30 am - 6:30 pm Sunday 9:30 am - 1:30 pm

SECURITY, LOST & FOUND CON OFFICE (OLYMPIC 3)

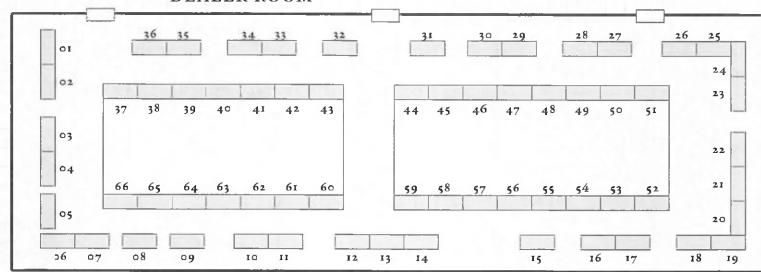
Thursday 9 am – Sunday 12 pm

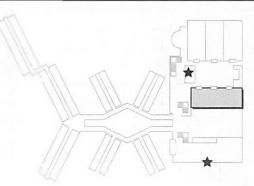
Convention Security
Office is closed between
the hours of 3 am and
7 am Friday, Saturday, and Sunday.

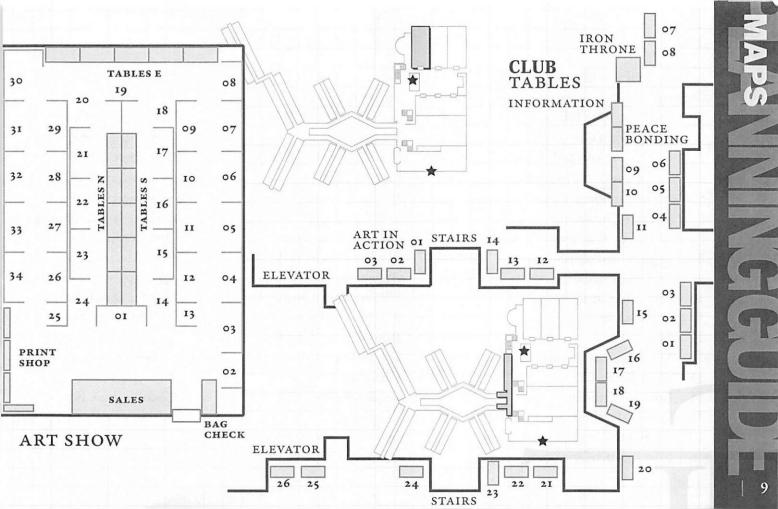
Security available by dialing 77108 from any hotel phone.



DEALER ROOM







DEALER TABLES

Lo	bby Off World Designs
Ga	ming Forever Knight Games
1	Gem Games & Hobbies
2	Steampunked Out
3	Phil Davis Books & Treasures
4	Xcentricities - Corset.net
5	Meg Lyman Illustration
6	GeekStar Costuming
7	Runecraft Creations
8	Dragondyne Publishing
9	Dragonstorm Sports

- Darkstars Creation 10
- Studio Djaru
- Mishu 12
- Miss Haley Bombshell Boutique 13
- Silverthorne Crafts
- Robert Tritthardt
- La Vie Macabre
- SteelCraft / Legends of Camelot
- NW Independant Writer's Assc.

- B. Brown & Assoc.
- Purple Top Hat: 20 The Art of Celine Chapus
- Games Plus
- Van Zee Magic Dragon Pets
- Honeck Sculpture
- Everett Comics
- UW Bookstore
- Gunga Jen's Designs
- The Fur Connection
- 28 Angelwear Creations
- Clover Creek Creations
- Realm of Regalia 30
- Rob & June Edwards 31
- Springtime Creations 32
- Chronos Gifts 33
- Pegasus Publishing 34
- Cargo Cult 36
- Freevalley Publishing / Maple Valley Writers

- Pavel's Puzzles
- Brigid's Whispers 39
- **Espionage Cosmetics**
- Celtic Moonlighting
- Let's Play Cafe 42
- Friday Afternoon Tea Royal Ravens Gourmet
- Dark Repast Publishing
- Optimystical Studios
- K M Alexander
- Apocalypse Ink Productions
- Nick & Elizabeth Valentino 49
- TANSTAAFL Press 50
- Caren Gussoff 51
- Diana Lanham 52
- 53 Broken Eye Books
- Chooseomatic Books

CLUB TABLES

l	PNWA-	-Pacific	Northwest	Writers	Association
	pnwa	.org			

- 2 Kirkland Geek Gala kirklandgeekgala.com
- 3 EMP Museum empmuseum.org
- 4 Seattle UFO Network meetup.com/seattleufo
 The Steve Strout Comic Book Swap Meet
 thestevestrout.com
- 5 Merchants of Deva merchantsofdeva.com
 Primitive Festival Alliance summerstar.org
- 6 OrcaCon orcacon.org
- 7 Northwest Science Fiction Society (NWSFS) nwsfs.com
- 8 47 North apub.com/imprint-detail?imprint=5
- 9 Sasquan—Worldcon in 2015 in Spokane sasquan.org
- 10 Imperial Starbase Society impstar.org
- 11 DC17 dc17.org
- 12 Foolscap foolscap.org
 Rustycon rustycon.org
- 13 Westercon 69 westercon 69.org
- 14 Dublin 17 dublin 2019.com

 MidAmeriCon II midamericon 2.org

- 15 Time Wars TimeWarsUniverse.com
- 16 The Greater Seattle Bureau of Fearless Ideas fearlessideas.org
- 17 Cascade Writers cascadewriters.com
- 18 Mysterium mysterium.net
- 19 Crypticon Seattle crypticonseattle.com
- 20 Anglicon: The Regeneration anglicon.com
- 21 The Royal Manticoran Navy/Tenth Fleet trmn.org
- 22 National Space Society chapters.nss.org/wa/seattle
- 23 Beyond Reality Costumers Guild brcg.org
- 24 The Hands That Heal Center

For The Healing Arts handsthathealcenter.com

- 25 (Saturday only) Althea the Face Painter partypop.com/vendor/
 Aletha-the-Face-Painter/4274521
- 26 (Saturday only) Dravenwood Village dravenwood.com

ART SHOW TABLES

- I Julie Dillon
- 2 Braden Duncan L. Pierce Ludke
- 3 Lee Moyer Mark Brill Ruth Hackney
- 4 Rob Carlos
- 5 Eric Vargas Theresa Halbert
- 6 Jeff Sturgeon
- 7 Jeliza Patterson Lizzy D Michaela Zielke
- 8 A .Ka Laura Grover Sandra Ackley
- 9 Mark Ferrari
- 10 Douglas Herring Margaret Organ-Kean
- 11 Liv Rainey-Smith
- 12 Kevin Radthorne Laurie Noel Mark Sutton
- 13 Christy Grandjean

- 14 David Lee Pancake Shaughnessy
- 15 Grillghod
- 16 Durlyn Laura Tempest Zakroff
- 17 Shellay Lynne Maughan
- 18 Rachel Farrell Theresa Mather
- 19 Alan F. Beck Gwen Gyldenege Miriam Keith Lupa
- 20 Annie Stegg Coriander Dezotell Michael Duquette
- 21 Jasmine Zellmer
- 22 Erika Rae Heins Jo Brown Shelley George
- 23 Krab Jab Studio
- 24 Bryan Syme
- 25 Diana Levin Eden Hopkins
- 26 The Gorgonist

- 27 Belsac Eveningangel
- 28 Cori Dietsch Ed Matuskey
- 29 Camille Meehan Lee Wilson
- 30 Mark Roland Sandra Santara
- 31 Sarah Clemens
- 32 Bersy Mott Heather Gamble
- 33 Andy Vanoverberghe
- 34 Richard Hescox

Table E

Angela Jones-Parker Barbara Wallen Butch Honeck Diana Daniels Elaine Woodhouse

Gempunk Katherine Howes

Keith Amarak Waters Sarah Alexander

Table N

Miriam Keith Jo Brown Josh Foreman Lupa

Marjorie Stratton

Mark Ix Peg Gyldenege Ruth Peterson

Table S

David Lee Pancake Designs By Victoria Gwen Gyldenege Lynne Magie Mike Rerick Patty A Watson Rebecca Sweeney Shaughnessy

ART SHOW TOURS

Richard Hescox Fri 1 p.m.—2 p.m. Lee Moyer Sat 1 p.m.—2 p.m.

Art Show Tour with Richard Hescox

1 p.m.—2 p.m. Art Show Richard Hescox talks in depth about his work in the show and shares his thoughts about selected other works as well. Come enjoy an artist's perspective on the Norwescon Art Show! Richard Hescox

Art Show Tour with Lee Moyer

1 p.m.—2 p.m. Art Show
Lee Moyer talks in depth about his work in the
show and shares his thoughts about selected other
works as well. Come enjoy an artist's perspective on
the Norwescon Art Show!
Lee Moyer

Bryan Syme Sat 3pm-4pm.

Jeff Sturgeon Sat 5pm-6pm.

Art Show Tour with Bryan Syme

3 p.m.—4 p.m. Art Show Bryan Syme talks in depth about his work in the show and shares his thoughts about selected other works as well. Come enjoy an artist's perspective on the Norwescon Art Show! Bryan Syme

Art Show Tour with Jeff Sturgeon

5 p.m.—6 p.m. Art Show

Jeff Sturgeon talks in depth about his work in the show and shares his thoughts about selected other works as well. Come enjoy an artist's perspective on the Norwescon Art Show!

Jeff Sturgeon

NORWESCON TV LISTINGS: CHANNEL 46

THURSDAY

3:00 pm	The Phantom Empire (1935) ²
7:00 pm	Star Wreck: In the Pirkining (TV-14)
8:40 pm	The Atomic Man (PG-13) (1955) 1
9:55 pm	Monster A.K.A. Monstroid (R) (1980)
11:35 pm	Horror Express (R) (1972)

FRIDAY	
1:05 am	Invasion of the Bee Girls (R) (1973)
2:30 am	The Eye Creatures (1965) (TV Movie)
3:50 am	Body of the Prey (1970) 1
5:20 am	Evil Brain From Outer Space
	(1965) (TV Movie)
6:40 am	Voyage to the Prehistoric Planet (1965) 1
7:55 am	The Amazing Transparent Man (1960)
8:50 am	Attack From Space (1965)(TV Movie)
10:10 am	The Green Hornet Strikes Again! (1940) 2
3:00 pm 7	The Lost World (G) (1925) Fantasy
4:45 pm	Flash Gordon Conquers the Universe
	(1940) ²

8:25 pm	It's Alive! (TV-14) (1969 TV Movie)
9:45 pm	Atomic Rulers Of The World
	(TV-14) (1965) (TV Movie)
11:10 pm	Transatlantic Tunnel (1935)

SATURD	AY
12:45 am	The Lost City (1935) ²
4:45 am	Last Woman on Earth (1960) 1
5:55 am	Rocketship X-M (1950) 1
7:10 am	The Lucifer Complex (1978)
8:45 am	Night Fright (1967) 1
10:00 am	Metropolis (PG) (1927) 1
12:25 pm	Non-Stop New York (1937) 1
1:35 pm	Arrest Bulldog Drummond (1939) 1
2:30 pm	Captain America (1944) ²
6:35 pm	Jack and the Beanstalk (1952) (Fantasy) 1
8:00 pm	Slipstream (PG-13) (1989) 1
9:45 pm	Doomsday Machine (1972) 1
11:05 pm	Sword of Lancelot (1963) (Fantasy) 1

SUNDAY

This Is Not a Test (1962) 1
Mesa of Lost Women (1953)
UFO: Target Earth (G) (1974) ¹
Santa Claus Conquers
the Martians (1964) ¹
Voyage To The Planet
Of Prehistoric Women (1968) 1
The Atomic Brain (1963) 1
Cosmos: War of the Planets
(PG) (1977) ¹
Idaho Transfer (PG) (1973) ¹
The Manster (1959) 1
The Atomic Submarine (1959) 1

Room	10:00am	10:30am	11:00am	11:30am	noon	12:30pm	1:00pm	1:30pm
Cascade 1	R: Susan DeFreitas	R: Nancy Kress			R: Rod Duncan	R: David J. Peterson	R: S. A. Bolich	R: Randy Henderson
Cascade 2	Masquerad	e Pre-Meeting	Al-U: Dig	ital Scavenger Hunt			Fantasy 8	& Monarchy
Cascade 3&4	Blinded by Pseudoscience		Putting the Epic in Epic Fantasy		When Did Comics Become a "Boy" Thing?		Cultural Fusion	
Cascade 5			Crea	ting Crossovers	Costume	Foundations III		
Cascade 6			Wargaming Basics: Mustering Your Forces		The Art of N	OT Making People	Harror Influences	
Cascade 7&8	Worldbuilding Through Costumes		The End is Nigh: Dystopian SF		Pantsers & Structure		Molecules of Life	
Cascade 9	Philip K. Dick Award: What It Is, What It Means		#WeNeedDiverseBooks		What Can I Do: Being a Decent Ally		The Future of Food	
Cascade 10	The Many Dimensions of 3D Printing		Podcasting 201		And Then I Was Hooked		Women Who Fought	
Cascade 12	Art in Action: N	eedle Felting (P\$)	Di	ueling Easels	Alien & Fantasy Biology		Monster Mas	
Cascade 13		Let's Make a Mov		vie: Shoot It!		Kickstarter and Games		a Comet
Evergreen 1&2	Biggest Mistakes I Ever Made				Hugo Nomination Announcement		Your Anti-Procrast	tination First Aid Kit
Evergreen 3&4	Hero Corps				Medieval Weapons: Hands On		Medieval Armoi	ur: The Hard Shell
Art Show							Art Show Tour	with Lee Moyer
Grand 2	Norse Sword, Shie	eld, & Spear Combat	Roman Leg	ionary Tactical Combat		Autographs: Julie Dillon	& George R.R. Martin	
Grand 3	What's New fro	m Random House	Reading:	George R.R. Martin				
Olympic 1	Saturday Morr	ing Shake-It-Up!	Did Y	ou Get My Text?			Baby Lounge & Quiet Hour	

Maxi's Ballroom: All Ages Scheduled Gaming 9:00am -8:00pm

Maxi's Ballroom: 21+ Scheduled Gaming 9:00pm -1:30am

Salon: All Ages Game Demos 9:00am - 8:00pm

Rotunda 1: Norwescon 38: A Game of Blocks 9am - 2:00am

Rotunda 2: Open Gaming 9:00am - 2:00am

Rainer: Songwriting Workshop Crush All Genres! noon -1:00am

2:00pm	2:30pm	3:00pm	3:30pm	4:00pm	4:30pm	5:00pm	5:30pm	Room
R: Esther Jones	R: Lauren Dixon	R: Kim Ritchie	R: Simon R Green	R: Keffy R. M. Kehrli	R: Cymbric Early-Smith	R: Tod McCoy	R: G. Willow Wilson	Cascade 1
Insect Inspiration	Inspirations & Arachnid Antics Rise of the Superhero Comic Movie Costuming As a Business Single Pattern Contest: Sho		n Contest: Show & Share	Cascade 2				
Evolution of the D	Oragon in Art & Literature	Costum	Costume Foundations IV Facts & Fictions of Cancer Building a Better Mythos		Cascade 3&4			
Horrar on	the Small Screen	Trop	es & Terms	Canon, I	Fanon, & Fic	Backya	ard Conservation	Cascade 5
Robots	in Military SF	Nerdcore/Chiptun	es: Newer Geekmusics 101	Tales of Lurid	Space Adventure	Dystop	oian Future Wear	Cascade 6
Marvel vs.	DC: Off the Page	Warnings Unheeded		Society & Military		Infantry Weapons: Black Powder to Lasers		Cascade 7&8
Flawed Heroes	awed Heroes & Well-Meaning Villains		st Page Idol	Forms of Plot Structure		The Nature of Artificial Intelligence		Cascade 9
SF & Fantasy Themes In Metal Music		Adding Authenticity to Historical Fiction		Reinventing the Fantasy Cover		Creating Inclusive Gaming Groups & Events		Cascade 10
Monster	Mash for the Budding Bioe	engineer		Pain	ıt & Take			Cascade 12
The Art of	Richard Hescox	Geek Gee	Geek Geek Don't Tell Me!		XCOR Lynx: Spaceship for the Masses		s Escher Girls & the Hawkeye Initiative	
Reluse To Be Silent	: Womens' Voices In Gaming	Poly	Polyamory 101		Advanced Polyamory		Character Arc, Plot Arc, Story	
Introduction to N	erdcore: Saturday Cypher				Illustrating George R. R. Martin		Amy Mainzer Presents Asteroids: Earth's Nearest Neighbor	
Art Show Tour with		ur with Bryan Syme			Art Show To	our with Jeff Sturgeon	Art Show	
Autograph Session 1		Autogr	aph Session 2					Grand 2
								Grand 3
	Build	& Destroy a City	y Kaiju Style! - Family S	ession				Olympic 1

Maxi's Ballroom: All Ages Scheduled Gaming 9:00am -8:00pm

Maxi's Ballroom: 21+ Scheduled Gaming 9:00pm -1:30am

Salon: All Ages Game Demos 9:00am - 8:00pm

Rotunda 1: Norwescon 38: A Game of Blocks 9am - 2:00am

Rotunda 2: Open Gaming 9:00am - 2:00am

Room	6:00pm	6:30pm	7:00pm	7:30pm	8:00pm	8:30pm	9:00pm	9:30pm	10:00pm	10:30pm
Cascade 1	R: Frances Pauli	R: Cat Rambo	R: Tim McDaniel	R: Marta Murvosh	R: Brenda Carre	R: Patrick Swenson	R: Arinn Dembo	R: Craig English	R: Morgue Anne	
Cascade 2	Children's Masq	uerade Pre-Meeting							Friends of	Bill W.
Cascade 3&4	Innovation Starvation		Ethics of Animal	Experimentation	The Heroine's Journey		Why Do We Love Superheroes?			
Cascade 5	Is Space Rea	lly the Old West?	Expanding the So	ciences in Hard SF						
Cascade 6	Othering Cor	mic Book Villains			To Reboot O	r Not To Reboot	Beyond Insert F	ab A Into Slot B		
Cascade 7&8	When Is It No Longer Harror?				Worldbuilding: Geography		Write What You Don't Know		Finding Horror in	the Everyda
Cascade 9	Level Up You	ur Indie Skillset	How NOT to Run	a Space Program	Flirting 201: Advanced Flirting					
Cascade 10	Transphobia: For Allies of Transgender Folk		k Top 15 Best GM Habits		Waste: Dealing with Things We Don I WanI		Enthusiast	ic Consent	Advanced BDSM	
Cascade 12	The Freedom of Lir	mits: A Fantic Workshop					All-Ages Schedu		neduled Gaming	
Cascade 13	Let's Make a	a Movie: Edit It!			Sim	on R. Green Pres	ents *Judas Gh	ost"	"Flesh of m	y Flesh"
Evergreen 1&2					Concert: I	Kadesh Flow	Concert: N	Molly Lewis	Concert: Vix	у & Топу
Evergreen 3&4	The Art o	f Julie Dillon	He Said, She Said	d: Writing Dialogue			Lazer Ta	g		
Art Show										
Grand 2			Doors Open		Maca	squerade			Saturday Dano	
Grand 3			Doors Open		Masd	ueraue			dance profile i please sta	- Ann
Olympic 1	Kid	dsFilk!								

 $\textbf{Maxi's Ballroom:} \ \textbf{All Ages Scheduled Gaming} \quad 9:00 am - 8:00 pm$

 $\textbf{Maxi's Ballroom:} \ 21 + \ \text{Scheduled Gaming} \quad 9:00 pm - 1:30 am$

 $\textbf{Salon:} \ \textbf{All Ages Game Demos} \quad 9:00 \\ \text{am} - 8:00 \\ \text{pm}$

Rotunda 1: Norwescon 38: A Game of Blocks 9am - 2:00am

Rotunda 2: Open Gaming 9:00am - 2:00am

11:00pm	11:30pm	Midnight	12:30am	1:00am	1:30am	Room		
						Cascade 1		
						Cascade 2		
						Cascade 3&4		
						Cascade 5		
			0 12			Cascade 6		
						Cascade 7&8		
						Cascade 9		
						Cascade 10		
		All-Ages S	Scheduled Gaming			Cascade 12		
World Premiere at Norwescon: "Fles	sh of my Flesh"		Midnight	Movie: Galaxy Quest		Cascade 13		
	Saturday Night Open Filk							
		N	lerf Battle			Evergreen 3&4		
						Art Show		
		Grand 2						
>	Saturday Dance: Loading dance profile information, please standby							
						Olympic 1		

 $\textbf{Maxi's Ballroom:} \ \textbf{All Ages Scheduled Gaming} \quad 9:00 am - 8:00 pm$

 $\textbf{Maxi's Ballroom: } 21 \textbf{+} \ \text{Scheduled Gaming} \quad 9:00 pm - 1:30 am$

Salon: Ail Ages Game Demos 9:00am - 8:00pm

Rotunda 1: Norwescon 38: A Game of Blocks 9am - 2:00am

Rotunda 2: Open Gaming 9:00am - 2:00am

All-Ages Scheduled Gaming 9am—8pm Maxi's Ballroom

Come sign up for a game run by our DMs, or check out games from our lending library. We have RPGs, computer games, LARPs, card games, board games, and so much more! Need ADA access for a game? Please speak to our staff when you sign up so we can be sure to meet your needs.

All-Ages Game Demos 9am—8pm Salon All weekend, there are dealers and game developers running demos of games in Maxi's Salon. Come up and see the latest and greatest games and talk to game developers.

Norwescraft 38: A Game of Blocks

9am—2am Rotunda 1

Minecraft is coming... to Norwescon 38! We are proud to present Norwescraft on the first floor of the Rotunda! Come create, explore, quest, and do battle

on the Norwescraft server and meet special guests from all over the world at the virtual con, using either one of the provided computer portals or via our WiFi access and your laptop!

Open Gaming 9am—2am Rotunda 2
Norwescon Open Gaming is gearing up for 38!
Open Gaming will be on the 2nd floor only of the
Rotunda this year. Bring your boards, books, cards
and best scenarios to meet up with others for a quick
game at the con!

Reading: Susan DeFreitas

10am—10:30am Cascade 1

Outer Darkness. A decidedly nonurban urban fantasy, from a new collection, as yet untitled. Rated PG

Masquerade Pre-Meeting
10am—11pm Cascade 2
If you plan to enter the Masquerade and you DID
NOT attend the Friday night meeting, you must

attend this meeting. You will be provided all the info you need to compete and we will be there to answer any questions you have. Please make sure to bring your music to turn in. We will also have a computer for you to sign up online to compete if you haven't already done so.

Blinded by Pseudoscience 10am—11am Cascade 3&4

From miraculous cures being suppressed by Big Pharma to proof that the earth is actually flat, charlatans and con men have been pushing nonsense for centuries in the hope of parting the credulous from their cash. Join our panelists as they discuss pseudoscience, its impact on society and how you can tell good science from bad.

Gregory Gadow (M), Janet Freeman-Daily, Dr. Ricky, DameRuth, Vickie Bligh

Worldbuilding through Costumes 10am—11am Cascade 7&8

You can demonstrate so much about a culture through the clothes that its inhabitants wear. We peer into the different realms and kingdoms of Westeros to review the unique and iconic fashion styles in Game of Thrones to see how different design choices help to define regional identity. Cymbric Early-Smith (M), Bethany Roullett, Richard Stephens

Philip K. Dick Award: What It Is, What It Means 10am—11am Cascade 9

Administrators and nominees for this year's award discuss the Philip K. Dick Award and the legacy of Philip K. Dick.

Gordon Van Gelder (M), Emmi Itaranta, Jennifer Marie Brissett, Meg Elison, Rod Duncan

The Many Dimensions of 3D Printing 10am—11am Cascade 10

Metal, plastics, even flesh: 3D printing seems only limited by the imagination, and it seems to print up new ones of those every couple of months, too. Is this tech the path to Replicators or just an entertaining toy?

Michael McSwiney (M), G. David Nordley, Alan Boyle, Stephen L. Gillett

Biggest Mistakes I Ever Made 10am—11am Evergreen 1&2

Pros tell you what not to do. Come for the juicy tales of angst; stay for the useful advice on what to do instead.

Laura Anne Gilman (M), Simon R Green, Jack Skillingstead, Nicole Dieker

Norse Sword, Shield, & Spear Tactical Combat 10am—11am Grand 2

Hands-on demo. Participants, equipped with wooden swords, spears, and shields, will learn and practice basic Norse weapon combat skills in a safe, non-contact environment. What is it like standing in the shield wall? Instructors will provide training swords, shields, and spears to be shared by groups of 20 participants.

Bill Gruner (M), A.M. Brosius, V Whitlock, Norman K. Moss, GregRobin Smith, Joseph Malik, Michael Ormes, Mir Plemmons, Maj. James Franklin (Ret.)

What's New from Random House 10am Grand 3

Norwescon 38 Spotlight Publisher Random House gives us a tour of the great new titles coming soon! Anne Groell, Tricia Narwani

Saturday Morning Shake-It-Up! 10am—11am Olympic 1

HEY! YOU! Feel like you have been sitting still too long? Come and use your energy. Have you ever played volleyball with a balloon, hot potato with a bean bag, or thought up some crazy fun dance move? Come and show it to us! We would love the chance to learn something new from you, while helping you to creatively use your excess energy. This panel involves activities designed to encourage movement of the body.

Amber Witherspoon (M), Christina Coonradt

Hero Corps 10am—11:30am Evergreen 3&4
Hero Corps: competitive questing. The guild seeks twenty potential heroes willing to pursue the challenges of becoming a champion. The god of time has commissioned hero corps to retrieve his lost controller. Heroes will need to use their wits, cunning and prowess to be this god's champion. So grab your bag of tricks and prepare to face challenges on an epic quest to earn the title Champion!

Let's Make a Movie: Shoot It! 10am—noon Cascade 13

You were there for the previous parts, right, where we figured out what we needed and planned this movie all out? Quick! Time travel! Or, drop in anyway and become a Valued Actor Person. In part 4, we shoot like mad weasels, because there's not much time and if we're going to make a movie at light speed, then we have to move like light! So, don't be late, or you'll just see red-shifted versions of us. The key to making a movie, of course, is to get the footage in the can! Or, "box", actually, because we're shooting video. But you know what we mean. (Note: you don't have to attend all the parts to enjoy the workshop, but attending all the parts gets you the best possible experience!)

Edward Martin III (M), Ryan K. Johnson, Brian D. Oberquell

AI-U: Digital Scavenger Hunt 10am—11am Cascade 2

A new AI Search Engine has been developed to search the real world. You. You suddenly have the compulsion to scan your environment for images to represent the key words that have been entered into your computer brain interface. Use your discretion to return the best image database you can. The strength of your programing algorithms will be judged on the creativity of your entries. Using your electronic imaging device (whether native or auxiliary) store your results as pictures and return them to the email address provided.

Join us on Thursday, Friday, or Saturday to get your keyword list in person. Prizes will be awarded on Sunday!

Putting the Epic in Epic Fantasy

11am—noon Cascade 3&4

Epic fantasy is different – but why? What makes it

epic? Is it the immersion in a new world, or just the sheer weight of the book? Come join us as we talk about this massive subgenre of fantasy and what makes it tick.

Simon R Green, S. A. Bolich, B. D. Kellmer

Creating Crossovers 11am—noon Cascade 5

Fanfiction generally is the exploration of a group of characters from a TV series, a movie series, or a series of novels... until someone decides to add a second (and sometimes even a third or fourth) world setting and/or characters. Why do authors want to mix up their fandoms and universes? Why does it work sometimes and not work other times? We'll discuss the specific tradition of Crossover stories, the worlds that tend to be crossed, and what happens when the Avengers go to Hogwarts.

Berlynn Wohl (M), thatworldinverted, Rachael Sabotini, Tartan

Wargaming Basics: Mustering Your Forces 11am—noon Cascade 6

How to break into the enjoyable and rewarding hobby of wargaming, while knowing what you are getting into. Panelists will recount their beginnings and give advice and tips for those interested in getting started.

Christopher Bodan (M), Dylan S., Michael McSwiney, Doug Staudt

The End is Nigh: Dystopian SF 11am—noon Cascade 7&8

Dystopian futures seem very prominent in science fiction literature and film right now. Is this a modern trend, or is this simply a byproduct of the increased attention that high profile sci-fi franchises are receiving these days? What is the allure of the catastrophic? Why are we drawn to futures that depict our near destruction? What works have done it well, and which poorly?

Marta Murvosh (M), Russell Ervin, Nancy Kress, Jason Bourget, Mir Plemmons #WeNeedDiverseBooks 11am—noon Cascade 9
And media. And games. And... Why is it important that our books, media, games, and cultures are diverse? Why isn't the status quo good enough? The goal is to empower people of all stripes and diverse experiences, and to show characters and role models that don't make us feel like they need to be a part of our fandoms. weneeddiversebooks.org/

Sheye Anne Blaze (M), Keffy R. M. Kehrli, G. Willow Wilson, Tifa Robles

Podcasting 201 11am—noon Cascade 10

You have a concept, you have a format, now what? What options are out there for recording and producing? How do you make the best show you can and get it in the ears of the listening public? Tips from experienced producers on making it all work. Matt Hammond (M), Rachel Edidin, Jonny Nero Action Hero, Gregory A. Wilson

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Dueling Easels 11am—noon Cascade 12

After hearing a short passage, two artists compete to come up with a cover for the story, and the audience gets to cheer them on.

Jeliza Patterson-McGuire (M), Bryan Syme, Jeff Sturgeon

Roman Legionary Tactical Combat 11am—noon Grand 2

Twenty participants, each equipped with wooden gladius (sword), and regulation scutum (shield) will learn and practice basic Roman Legionary combat skills in a safe, supervised environment. Learn what is it like to stand in the Roman line. Instructors will provide training swords and shields, to be shared by groups of 20 participants.

Bill Gruner (M), A.M. Brosius, V Whitlock, Norman K. Moss, GregRobin Smith, Michael Ormes, Maj. James Franklin (Ret.)

Reading: George R.R. Martin 11am—noon Grand 3

A reading of original fiction by Norwescon 38 Writer Guest of Honor George R.R. Martin.

Did You Get My Text? 11am—noon Olympic 1

Cn u rd ths? Do you change the subject when you see or hear "P911" or "CDP"? Did we lose the complete sentence in texting, in favor of emoticons, and acronyms? So where did they come from? What do they mean? And how are they used to talk privately to, and about the people we know? What are your resources to find out what those letters your friends are texting you mean? This panel is aimed at Young Adults who are just learning the new expression of language that comes with texting.

Camin Bradbury (M), Christina Coonradt

Reading: Nancy Kress

10:30am —11am Cascade 1

Nancy reads from an untitled new work. Rated G

Reading: Rod Duncan

noon-12:30.p.m. Cascade 1

The Bullet Catcher's Daughter. Elizabeth Barnabus lives a double life as herself and as her brother, the private detective. She is trying to solve the mystery of a disappearing aristocrat and a hoard of arcane machines. In her way stand the rogues, freaks, and self-proclaimed alchemists of a travelling circus. But when she comes up against an agent of the all-powerful Patent Office, her life and the course of history will begin to change and not necessarily for the better. Rated PG

When Did Comics Become a "Boy" Thing?" noon—1pm Cascade 3&4

(And how do we stop it?) Early comic ads showed boys and girls reading comics of all types, including superhero or action comics. However, in the last five or so years we've had a population of increasingly angry male fans telling women and girls to get out of "their" fandoms. What happened? And how does a comics loving girl combat it? Mickey Schulz (M), Rachel Edidin, Minim Calibre,

Dennis R. Upkins, Meg Elison

Costume Foundations III: Fitting it to You noon-1pm Cascade 5

Do you love a costume from a movie or a comic or a book cover? Unsure of how to translate that from the media to your body? Come and learn how to assess the major components of a particular costume, assess proportion, decorative elements, and then fit it to your particular shape! Learn techniques for taking

flat images and making them fit your 3D self! Jonna Hayden (M), Kat Marier, Carmen Beaudry, Bethany Roullett

The Art of NOT Making People noon—1pm Cascade 6

It has been about 50 years since The Pill brought contraception into the technological age. What is available now? How do science, religion, and politics interact to determine what will be available in the future?

Sar Surmick (M), Morgue Anne, V Whitlock

Pantsers & Structure noon—1pm Cascade 7&8

Whether you write with an outline or fly by the seat of your pants, story blueprints are a powerful tool to help you get unstuck.

Tori Centanni (M), Stephanie Herman, G. Willow Wilson, Patrick Swenson, John (J.A.) Pitts

What Can I Do: Being a Decent Ally noon—1pm Cascade 9

You may be a straight or white or cis-gendered or able-bodied person (or any combination) who means well, but somehow you just seem to keep putting your foot in it while trying to be supportive. What does it mean to be an ally to groups you don't actually belong to? What can you do to help without silencing others or co-opting their message?

Lilith von Fraumench (M), Gwen Yeb, Maida 'Mac' Combs, Shubzilla

...And Then I Was Hooked noon—1pm Cascade 10

What book/film/TV show planted the hook of spaceflight deep in your soul? Audience participation encouraged!

Jude-Marie Green (M), Marta Murvosh, Dan Dubrick, David Shoemaker, Amy Mainzer

Alien & Fantasy Biology noon—1pm Cascade 12

What can artists do to create new and unusual life forms? How does our understanding of human biology and animal biology help us take the known and twist it to create the unknown? Come meet some artists who excel in making realistic creatures that do not actually exist and make us believe that they could

Margaret Organ-Kean (M), Bryan Syme, Annie Morton

Kickstarter and Games noon—1pm Cascade 13

Games publishers both large and small have discovered that Kickstarter is a low risk way to publish games. Is Kickstarter the new direct marketing? What are the actual risks involved? What should you know before attempting to Kickstart a game? What are the alternatives? Does Kickstarter culture have mores and taboos? Come find out.

Julie Haehn (M), Mike Selinker, Wolfgang Baur, Jeff* Combos, David Fooden

Hugo Nomination Announcement

12pm-1pm Evergreen 1&2

Do you know what a Hugo Award is? Do you know how the nominees are chosen? Do you want to be among the first people to know who is nominated for this year's award, to be given out at Sasquan, the Worldcon in Spokane? Come to this event and find out.

Medieval Weapons: Hands On

noon—1pm Evergreen 3&4

See and feel how hand weapons changed and developed from late Roman times until the Renaissance. All weapons will be explained and presented for safe handling by the participants. This experience will be like a museum where you can touch the artifacts. Handouts will be available,

Bill Gruner (M), Norman K. Moss, William Elder, Michael Ormes, Joseph Malik, Ogre Whiteside

Songwriting Workshop: Crush All Genres! noon—1pm Rainier

It's the songwriting workshop! Write lyrics to an existing tune, write a tune for original lyrics, find the right rhythm for your beats, find the right hip for your hop—bring your unfinished work, and let's see if we can't help you find where it needs to go.

Nicole Dieker (M), Jonny Nero Action Hero, Cosplay

GoH Autograph Session: Julie Dillon & George R.R. Martin 12:30pm—1:30pm Grand 2
Join Norwescon 38 Artist Guest of Honor Julie Dillon and Writer Guest of Honor George R.R. Martin for an autograph signing session—your last chance at the convention. Please be aware: Due to time constraints, we can only permit one signature per person, no personalization, and a strictly-enforced maximum of 375 people in line so everybody gets a chance to meet our GoHs.

George R.R. Martin, Julie Dillon

Fantasy & Monarchy 1pm-2pm Cascade 2 Countless novels have been set in the intertwined worlds of monarchy and fantasy; often involving epic battles. Given that many fantasy novels are set in worlds drawn from medieval Europe, it's no surprise to see so many stories based around monarchies: kings and queens, tyrannical emperors, and long-lost heirs to the throne. How much of fantasy's appeal is grounded in this familiar setting, and how can this long-standing tradition be updated or refreshed; or should it be abandoned entirely? Sonia Orin Lyris (M), Leslie Howle, Kevin Radthorne, William Elder

Cultural Fusion 1pm—2pm Cascade 3&4
East meets West, North meets South, and all points in between. Come join our panel of creative costumers as we talk about the fusion of unlikely cultures and gentes together into new and imaginative ways.

Kat Marier (M), Deborah Strub, Julie Zetterberg,

Jonnalyhn Wolfcat

Horror Influences 1pm—2pm Cascade 6

What were those spooky seeds that turned you into the horror geek that you are today? What works or authors lit that dark fire of imagination? Arinn Dembo (M), Simon R Green, Gordon Van Gelder, Mike Robles

Molecules of Life 1pm—2pm Cascade 7&8

DNA and RNA form the basis of all known life on Earth. What are these amazing molecules and how do they work? What are the chances that alien life would also use them, and what else might serve as a genetic blueprint?

Annie Morton (M), DameRuth, Jessica Hebert, Keffy R. M. Kehrli

The Future of Food 1pm—2pm Cascade 9 GMO is all well and good, but how about printed food? And when will we have vat-burgers? What's with vertical farms? And what the heck is a locavore? Mike Brennan (M), Jim Kling, Dr. Ricky, Michael McSwiney

Women Who Fought 1pm—2pm Cascade 10 There have always been tales of the female warriors. Who were these women? What about women combatants in the Roman arena, and women who took up arms in medieval times?

V Whitlock (M), Loretta McKibben, Adrienne Carlson, Carmen Beaudry, Ann Shilling

Visit to a Comet 1pm—2pm Cascade 13

The European Space Agency has put the Rosetta spacecraft in orbit around Comet 67P/Churyumov-Gerasimenko and landed a probe on its surface. Everyone expected the surface of a comet to be a strange place, but no one was quite prepared for how strange it really turned out to be.

Dan Dubrick (M), Cathy Plesko, Alan Boyle, Chris Vancil, Dana Andrews

Your Anti-Procrastination First Aid Kit 1pm—2pm Evergreen 1&2

Do you love to write but don't get as much writing done as you'd like to? Conquer your fears... and your rough draft.

Nina Post (M), Jennifer Brozek, Stephanie Herman, Kevin Scott, Harold Gross, Gregory A. Wilson

Medieval Armour: The Hard Shell 1pm—2pm Evergreen 3&4

See and feel how body armour evolved and developed from late roman times until the Renaissance. Various types of armour will be displayed and described. Participants will be able to freely handle real pieces of armour and modern replicas. This experience will be like a museum where you can try on the artifacts. Handouts will be available.

Bill Gruner (M), Norman K. Moss, Michael Ormes, Joseph Malik

Baby Lounge & Quiet Hour 1pm—2pm Olympic 1

Need a quiet place where you can release your babies from confinement and let them socialize while you relax? Drop in for an hour and let your little ones roam free in the room.

Monster Mash for the Budding Bioengineer 1:30pm—3:30pm Cascade 12

Every budding mad scientist needs to start somewhere... and this is where! We will take cute fluffy stuffed animals and hack them into pieces, only to reassemble them into marvelous monsters and creative chimera! Please bear in mind that to attend this workshop, one must be capable handling scissors and needles safely, and if you cannot personally sew together your monster's various bit and pieces you must bring a minion (aka "parent") to do the dirty work for you! The only skills required are rudimentary sewing skills (plush is very forgiving) and a sick

sense of humor. There will be a \$5 materials fee per participant to cover the cost of DNA splitters, splicers, and experimental specimens. WARNING! Only adults serving as minions will be allowed to attend! *Mimi Noyes (M), Berlynn Wohl*

Insect Inspirations & Arachnid Antics 2pm—3pm Cascade 2

Need help with your butterfly and dragonfly wings for your faerie creation or developing a spider queen with extra legs and compound eyes? This panel is for you! From antennae and carapaces, to mandibles and pincers, our talented team of panelists will help inspire your insect designs and make them reality. Ieva Ohaks (M), Julie Zetterberg, Jonnalyhn Wolfcat

Evolution of the Dragon in Art & Literature 2pm—3pm Cascade 3&4

From Anne McCaffrey to George R.R. Martin, the Dragon remains popular in work old and new. Drag-

ons have been the subject of art and stories throughout history in nearly all cultures around the world. Dragons appear in paintings and sculpture, pottery and poetry, on land, in the air and in the sea. What is it about dragons that has so captured the collective imaginations of all cultures throughout the ages? What are the best of the new crop of stories? Craig English (M), Frances Pauli, Leslie Howle, Jeff Sturgeon

Horror on the Small Screen

2pm—3pm Cascade 5

American Horror Story, Supernatural, Constantine, Walking Dead, Hannibal, Dracula, Penny Dreadful – what does the landscape of televised horror look like these days, and where is it heading next? Is it a golden age of horror on the small screen, or is that bubble doomed to pop?

Nina Post (M), Jason Bourget, Amber Clark, Eric Morgret, Morgue Anne

Robots in Military SF 2pm—3pm Cascade 6
Asimov's robots don't lend themselves very well to military science fiction, but the Terminator sure does. And today's drones and battlefield robots seem to be pointing toward the latter. How does science fiction handle this trend? Does it make the average soldier obsolete in science fiction? How might robots star in modern character-based military science fiction without simply being "the bad guy?" Join us as we talk about one possible future for military SF. Bart Kemper (M), Michael 'Tinker' Pearce, Adrienne Carlson

Marvel vs. DC: Off the Page 2pm—3pm Cascade 7&8

On the big screen, Marvel is ascendant and DC continues to struggle, while on TV, DC is building a successful and expanding empire and Marvel barely has a foothold. What about the two universes lends themselves to movies or TV?

G. Willow Wilson (M), Cole Hornaday, COsplay, Erik Scott de Bie, Jonny Nero Action Hero

Flawed Heroes & Well-Meaning Villains 2pm—3pm Cascade 9

Writing characters that aren't all good or all evil. Phoebe Kitanidis (M), Frog Jones, S. A. Bolich, Kristi Charish, Diana Copland

SF & Fantasy Themes in Metal Music 2pm—3pm Cascade 10

Do you fondly remember the first time you heard Black Sabbath's "Iron Man" or Blue Oyster Cult's "Godzilla?" Do you love GWAR just because they claim to be from outer space? Have you mocked black metal bands for their misuse of Orcish? If so, join us for a discussion of the use of science fiction and fantasy themes within the metal genre. Whether your interest in metal is recent or long-lived, occasional or die-hard, there's something for every lover of the fantastic and loud!

Lilith von Fraumench (M), David J. Peterson, Christian Lipski

The Art of Richard Hescox 2pm—3pm Cascade 13

Norwescon 22 Artist Guest of Honor Richard Hescox returns to share a presentation of his varied career of science fiction and fantasy art. Artwork created for books, comics, films and computer games, as well as his recent personal fine art fantasy paintings. *Richard Hescox (M)*

Refuse To Be Silent: Women's Voices In Gaming 2pm—3pm Evergreen 1&2

WTF #GamerGate

Mickey Schulz (M), Elizabeth Sampat, Arinn Dembo, Rachel Edidin, Gwen Yeh

The Nerdcore Cypher 101 2pm—3pm Evergreen 3&4

Hip hop has long held the tradition of the cypher, a freestyle get-together of rappers who get together to practice their art for practice, for polish, and just for fun. Come listen to some of our attending pros talk about this tradition in a nerdcore environment - what's different, what's not, and why does it look surprisingly similar to a housefilk?

Shubzilla (M), MC-3PO, Lex Lingo

Autograph Session 1 2pm—3pm Our Attending Professionals are available to sign autographs. PLEASE NOTE: So that as many fans as possible can participate, we will be enforcing a threeitems-at-a-time (or single-sketch) autograph limit. Dennis R. Upkins, Cat Rambo, Kate Jonez, Patrick Swenson, Brenda Cooper, Carol Berg, Cymbric Early-Smith, Bijhan Valibeigi, Dean Wells, G. David Nordley, Jennifer Brozek, John Cramer, Jude-Marie Green, Keffy R. M. Kehrli, Kurt Cagle, Lee Moyer, Nancy Kress, Rob Carlos, Simon R Green, Stephen L. Gillett, Wolfgang Baur, Morgue Anne, Jack Skillingstead, Morgue Anne, Jack Skillingstead

NIA THURSDAY FRIDAY SATURDAY SUNDAY

Build & Destroy a City Kaiju Style! Family Session 2pm—5pm Olympic 1

Come help build and then the monsters bring down all we have built! Grab the materials to make your best monster masks and wings. Add to the city that is in process of being built. Then lurk around, waiting for the signal to go and destroy it.

Patrick McKinnion (M), Jess Allen

Rise of the Superhero Comic Movie 3pm—4pm Cascade 2

Avengers, Captain America, Thor, the Dark Knight, Guardians of the Galaxy-right now is a great time to be a comic nerd. Or is it? How do you reconcile changes in canon made to broaden the appeal of a franchise? On the one hand, it's great that superhero merchandise is out there and widely available. However, on the other hand, a Rocket Raccoon shirt no longer indicates a fellow hard core nerd. How does that make comics fans and producers feel?

Minim Calibre (M), Matt Youngmark, Dennis R. Upkins, Dylan S.

Costume Foundations IV: Practical Embellishments 3pm—4pm Cascade 3&4

From making simple fabrics work to developing stunning trim, embellishing a costume doesn't have to break your budget.

Kat Marier (M), Julie Zetterberg, Anita Taylor, Tammie L. Dupuis, Jonna Hayden

Tropes & Terms 3pm—4pm Cascade 5

The history of fanfiction is a long and involved one and as such, the community has developed their own lexicon of catch-phrases, terms, and identifiers. If you are a newbie fanfic reader, we will help you traverse through such obscure tropes and terms, as OTP, OT3, H/C, MPreg, AU, Whump, OC, Mary Sue, WIP, Drabble, Gen, PWP, RPF, UST, and many more!

thatworldinverted (M), Rachael Sabotini, DameRuth, Tartan

Nerdcore and Chiptunes: Newer Geekmusics 101 3pm—4pm Cascade 6

Yes, they're making music with GameBoys and Sega Genesises; yes, they're rapping about hobbits. From the Blip Festival to PAX, chiptunes are the native sound of electronic gaming, and nerdcore forms their anthems. Interested? Come find out more. Cosplay (M), Morgue Anne, Shubzilla, Jonny Nero Action Hero, Lex Lingo, MC-3PO

Warnings Unheeded 3pm—4pm Cascade 7&8

In the three most recent manned spaceflight fatal accidents—Challenger, Columbia, and the Spaceship-2—there were warnings, some stretching back years, that had they been acted on could have prevented the accident and loss of life. Why were the warnings wasted? Are we doing space the wrong way? Bart Kemper (M), Alan Boyle, Dan Dubrick, Chris Vancil

First Page Idol 3pm—4pm Cascade 9

Feeling brave and bold? Send us your novel's first page to be read aloud and critiqued by a panel of pros. (Email to: idol@norwescon.org)

Phoebe Kitanidis (M), Susan DeFreitas, Kate Jonez, Cat Rambo, Tod McCoy, Patrick Swenson

Adding Authenticity to Historical Fiction & Fantasy 3pm—4pm Cascade 10

Have you ever had a reading or viewing experience that was ruined by anachronisms and details that were just plain wrong because the writer didn't bother (or know enough) to get it right? The emphasis of this discussion will be on finding and placing accurate medieval/historical details into a fantasy or historical fiction setting so it becomes real to the reader, creating rich texture while avoiding cliches and faux pas.

Adrienne Carlson (M), A.M. Brosius, William Elder, V Whitlock, Alan Andrist, Maj. James Franklin (Ret.)

Geek Geek... Don't Tell Me! 3pm—4pm Cascade 13

If you enjoy NPR's weekly quiz show "Wait Wait... Don't Tell Me!" you'll enjoy our version of this popular show. We will test audience members' knowledge against a panel of pros as Science Fiction Museum curator Brooks Peck and Clarion West workshop director Les Howle exhibit books, zines, film/TV screen shots, and art from the 1940s 'til now and asks contestants to answer our questions. Prizes for the winners!

Brooks Peck (M), Leslie Howle, Jack Skillingstead, Nancy Kress, Lee Moyer

Polyamory 101 3pm—4pm Evergreen 1&2 What is polyamory? Why would anyone want more than one partner? How does everyone interact so everyone's needs are met and no one gets hurt? How do more conservative family members react to these

plural relationships? Should you, shouldn't you?

What are the pros and cons? Sar Surmick (M), Burton Gamble, Wednesday (Nessie) Phoenix, Amber Clark, Jeliza Patterson-Mc-Guire, Jack Skillingstead, Nancy Kress

Autograph Session 2 3pm—4pm Grand 2
Our Attending Professionals are available to sign autographs. Please note: So that as many fans as possible can participate, we will be enforcing a three-items-at-a-time (or single-sketch) autograph limit.

Jeff Sturgeon, Django Wexler, Randy Henderson, G.

Willow Wilson, Kristi Charish, Frog Jones, Richard Hescox, Darragh Metzger, David J. Peterson, Esther Jones, Jeremy Zimmerman, John (J.A.) Pitts, Kevin Radthorne, Laura Anne Gilman, Michael G. Munz, Rhiannon Held, Leannan Sidhe, Steven Barnes, Tim McDaniel

Costuming As a Business 4pm—5pm Cascade 2 Thinking about making your love of creating costumes into a full-time or part-time business?

Launching out, these days, is an even riskier proposition than it has ever been and there's more to a business than just creating fabulous things. Join our panel of self-employed costumers as we discuss everything from time management to how to pay yourself what you're worth. We'll also discuss the pros and cons of both separate and home based studios. Whether you've already taken the plunge or are in the planning stage, this panel will have many nuggets of wisdom based on real world experience.

Melissa Quinn (M), Jonna Hayden, Tammie L. Dupuis, Carmen Beaudry

Facts & Fictions of Cancer 4pm—5pm Cascade 3&4

There are many different types of cancer, each with its own cause and treatment. Our experts will draw on their knowledge and personal experiences to present the facts and counter the fictions of cancer.

Janet Freeman-Daily (M), Rachael Sabotini, Jessica Hebert, Jim Kling, Kurt Cagle, Dr. Misty Marshall

Canon, Fanon & Fanfiction 4pm—5pm Cascade 5

The relationship between canon, fanon, and fanfiction is a curious one. Just how far can you stray from canon and still remain true to the characters and the world? Is fanon as, or more, important than canon when writing fanfiction? Can you read (or, more difficult, write) fanfiction where you don't know the canon? We will discuss how all of these things interact, influence, and change our perceptions of the fandoms they explore.

Berlynn Wohl (M), Rosa Acicularis, DameRuth, Tartan

Tales of Lurid Space Adventure 4pm—5pm Cascade 6

Over the decades, Space Opera has inspired millions with a love of adventure, the wide open spaces between the stars, and impossible civilizations. But it also has a lot to say about human resilience and

the social and political ramifications of other species. Come and join our panelists as they talk about space opera and what you shouldn't miss.

Jordan B (M), Patrick Swenson, B. D. Kellmer, Simon R Green

Society & Military 4pm—5pm Cascade 7&8

A society determines the military it can make, the military shapes the society that comes from. How has this happened in the past? How is it happening now? What does the future hold?

Mike Brennan (M), Bart Kemper, Russell Ervin, S.

A. Bolich, Joseph Malik, Alan Paulsen, Maj. James Franklin (Ret.)

Forms of Plot Structure 4pm—5pm Cascade 9
Look beyond the basics. Plot structure can assume more than one shape. Discuss how that can work to your characters' advantage.

Steven Barnes (M), Gregory A. Wilson, Susan DeFreitas, Matt Youngmark, Mike Selinker

NORWESCON 38

Reinventing the Fantasy Cover 4pm—5pm Cascade 10

4pm—5pm Cascade 10
Let's explore moving beyond "scantily clad figure with object" without losing the magic.
Rob Carlos (M), Julie Dillon, Lee Moyer, Richard Hescox, Lola Watson

XCOR Lynx: Spaceship for the Masses 4pm—5pm Cascade 13

XCOR Aerospace is testing the Lynx, a two seat suborbital spacecraft that will reduce the price of space access to the point where great numbers of people and institutions can fly in space. Art Bozlee, who will fly as flight engineer during a test flight this year, tells us about the vehicle and the future in space. Arthur Bozlee (M), Mark Street

Advanced Polyamory 4pm—5pm Evergreen 1&2 You've decided that poly is the way to go, so now what? How do you go about blending households,

finances, and lives? What about negotiating (and re-negotiating) boundaries? How do you plan for the long term, and do you need a lawyer? And what if you figure out it's just not working? Our panelists have a wide variety of experiences, observations, and suggestions to share.

Sheye Anne Blaze (M), Eva Phoenix, Sar Surmick, Jeliza Patterson-McGuire

Illustrating George R. R. Martin 4pm—5pm Evergreen 3&4

Illustrating the Subterranean Press edition of *A Clash of Kings*. Keeping a bestselling author happy while upholding your own vision. Creating a large body of related illustrations and making them work together as a whole.

Richard Hescox (M)

Paint & Take 4pm—6pm Cascade 12
Come paint the miniature showcased in Mini Paint-

ing 101 with our painting experts then take it home with you. Paints and minis will be provided as well as instruction and tips for beginners and seasoned hobbyists alike.

Julie Haehn (M), Dylan S., Michael McSwiney

Single Pattern Contest: Show & Share

5pm—6pm Cascade 2

Fashion show and awards presentation for the Single Pattern Contest. Come and see all the wonderful entries of the contest, cheer on the contestants, vote for your favorite, and see the presentation of the awards. Along with the judge's awards we'll be presenting the Fan Favorite award—maybe your favorite will win!

Building a Better Mythos

5pm—6pm Cascade 3&4

When building a religion for your world, how do you make it balanced and plausible without riffing off of existing religions? How will myth and religion

impact your plot and motivate your characters? Why should there be several types of belief systems on a world?

Wolfgang Baur (M), Carol Berg, Christopher Bodan, B. D. Kellmer

Backyard Conservation 5pm—6pm Cascade 5

Whether you have a large yard or a small apartment balcony, you can create a safe, welcoming space for wildlife. Join our experts as they talk about what you can do to help bees, bats, ladybugs, sparrows and other critters. (Kid friendly.)

Annie Morton (M), Stephanie Herman, Christina Coonradt, DameRuth

Dystopian Future Wear 5pm—6pm Cascade 6 It's the end of the world as we know it and I'm dressed fine! The recent spate of dystopian movies has given us a broad peek into visions of our fashion future. We study cut, materials, function and fashion to see what we like and agree with and what we pray will never come to pass.

Melissa Quinn (M), Ieva Ohaks, Julie Zetterberg

Infantry Weapons: Black Powder to Lasers 5pm—6pm Cascade 7&8

Personal infantry weapons have projected mass over a distance. When black powder-propelled missiles made the long bow and crossbow obsolete, the battlefield changed. When soldiers could reload their firearms in the prone position, the battlefield changed again. Have modern weapons caused many changes from 100 years ago? How could energy weapons cause even greater changes on future battle zones?

Bill Gruner (M), Michael 'Tinker' Pearce, Michael Ormes, Norman K. Moss, Alan Paulsen, Greg Hallock, Maj. James Franklin (Ret.)

The Nature of Artificial Intelligence 5pm—6pm Cascade 9

Turing was pretty smart, but a lot has happened since he thought up his Test. What if a machine doesn't want to be mistaken as a human? Wouldn't making that choice indicate self-awareness and free will? What is artificial intelligence, and how will we recognize it?

Sonia Orin Lyris (M), Kurt Cagle, David Nasset Sr., David Shoemaker

Creating Inclusive Gaming Groups & Events 5pm—6pm Cascade 10

Enjoy board games? Love the idea of painting miniatures? Want to know how to find inclusive groups for gaming? How do you create your own gaming meet-ups? Our panelists will give you tips on creating game groups, finding public game meet-ups, and enjoying gaming conventions as a newbie. Want to be a better organizer? We'll work with you to build

positivity in your current groups, how to find new players, and how to encourage their participation. Donna Prior (M), Elizabeth Sampat, Gwen Yeh, Bijhan Valibeigi, Lola Watson

Escher Girls & the Hawkeye Initiative 5pm—6pm Cascade 13

Our heroines are too often subjected to hypersexualized poses and crimes against anatomy—for reasons irrelevant to their character or kickassitude. Jim Hines' book cover project, the Escher Girls, and the Hawkeye Initiative are just three of a number of movements humorously deconstructing these problematic images. Let's point and laugh, and talk about how to fix things.

Jeliza Patterson-McGuire (M), Julie Dillon, Lee Moyer

Character Arc, Plot Arc, Story 5pm—6pm Evergreen 1&2

Knowing how your plot and characters change as the tale moves forward helps a writer to craft more powerful stories. What makes a great character arc, and how can you make your character's internal change more compelling? What makes a great plot arc and how can you intertwine it with your character? Nina Post (M), Randy Henderson, Craig English, Nancy Kress, Alex C. Renwick, Susan DeFreitas

Amy Mainzer Presents "Asteroids: Earth's Nearest Neighbors" 5pm—6pm Evergreen 3&4

Asteroids have interacted with Earth in the past and will continue to do so in the future. These remnants from the solar system's formation have much to tell us about our origins and evolution. An array of telescopes search the skies each night to track them, while sophisticated computer algorithms sift through the data to predict future encounters.

Children's Masquerade Pre-Meeting 6pm—7pm Cascade 2

If you have a little one that wishes to enter the Children's Masquerade, please come to this panel. We will sign them in and lead you all down to the masquerade when the time is right. Children go on stage first to accommodate early bed times

Innovation Starvation

6pm—7pm Cascade 3&4

Is the next generation being discouraged by dystopian science fiction? Do we need more hopeful themes to inspire scientists and inventors to build a future we want to live in?

Brenda Cooper (M), Jesse "fish" Kincaid, Michael G. Munz

Is Space Really the Old West? 6pm—7pm Cascade 5

A wagon train to the stars is a familiar trope in SF.

Firefly, Star Trek, Farmer in the Sky, Outland, Cowboys vs. Aliens—we see examples of western stories set in space all over the place. The immense distances in space create problems similar those encountered by American settlers colonizing the continent. Come and join in the discussion of this popular form of our genre.

Cathy Plesko (M), Arthur Bozlee, Mir Plemmons, Dave Davis, Greg Hallock

Othering Comic Book Villains 6pm—7pm Cascade 6

Why do comic book villains look the way they do? Act the way they do? From the Joker to Juggernaut, what is it about these designs that establishes villainy at first glance? Fat, ugly, feminized male, and masculinized female villains are all tropes that are used to establish who the audience should hate.

Mickey Schulz (M), Rachel Edidin, Arinn Dembo

When Is It No Longer Horror?

6pm-7pm Cascade 7&8

When does a franchise transition from horror to something else? When Freddy Krueger no longer scares, does that make the later Nightmare on Elm Street movies adventure/fantasy, or does the genre label persist?

Nina Post (M), Gordon Van Gelder, Nathan Crowder, Mike Robles

Level Up Your Indie Skillset

6pm—7pm Cascade 9

How can you tell if your cover design's a winner? What's your pricing strategy? Do you format, or pay a service? Self-publishing requires that you pick up secondary skills beyond writing books and Tweeting. We'll tell you how.

Matt Youngmark (M), Annie Bellet, Luna Lindsey, Elliott Kay

Transphobia: For Allies of Transgender Folk 6pm—7pm Cascade 10

An entry-level discussion on some of the facets of transgender identities. We'll discuss terminology, pronoun usage, whether there's a difference between sex and gender, and when it's best to remain silent and be thought a fool than to open your mouth and remove all doubt. Suggested pre-panel Googling: Not Your Mother's Trans 101, Gender Binary, Silencing Tactics.

Lilith von Fraumench (M), Amber Clark, Gwen Yeb, Bijhan Valibeigi, Keffy R. M. Kehrli, Sar Surmick

KidsFilk! 6pm-7pm Olympic 1

Introductory participatory geekmusic (filksinging!) for older kids and young adults.

David Nasset Sr. (M), Eva Phoenix, Wednesday (Nessie) Phoenix

The Freedom of Limits: A Fanfic Workshop 6pm—8pm Cascade 12

Sometimes because there are too many options, writing fanfiction can seem overwhelming. Where do you start? What's it about? What makes it interesting? However, by putting into place some rules and restrictions you can actually free the mind. Challenges require creative and inventive solutions and help provide a structure from which a story can be crafted. After a brief introduction, we will brainstorm fandoms and different restrictions and then get to writing! During the last 30 minutes, those who wish to can share their stories.

Rosa Acicularis (M), Minim Calibre

Lct's Make a Movie: Edit It! 6pm—8pm Cascade 13

Let's make a movie! You were there for the previous parts, right, where we shot video like crazy? If not, then now's a great time to master time travelling! In

PAZETS

this part, we show you a little about editing, how we put all that crazy footage down and make it into a movie that makes some kind of sense. Actually, we hope it makes some kind of sense. We never really know. If you bought a computer within the past two years, chances are excellent that you have more digital video editing power at your fingertips than has ever been subject to the hands of Ordinary People. Learn about using this power for Good. Or Evil. We don't care, because we only use it for Fun. The key to making a movie, of course, is editing. Note-you don't have to attend all the parts to enjoy the workshop, but attending all the parts gets you the best possible experience!

Eric Morgret (M), Ryan K. Johnson, Brian D. Oberquell

The Art of Julie Dillon 6pm Evergreen 3&4 Norwescon 38 Artist Guest of Honor Julie Dillon presents a slideshow and Q&A featuring recent artwork and the creative processes, decisions, and inspirations that made them.

Julie Dillon

Doors Open for Masquerade 7pm—7:30pm Grand 2&3

Ethics of Animal Experimentation
7pm—8pm Cascade 3&4
There are many reasons to conduct tests on animals when developing new drugs, surgical procedures and medical technology. But are they good reasons?

Gregory Gadow (M), Jake McKinzie, Dr. Misty Marshall

Expanding the Sciences in Hard SF
7pm—8pm Cascade 5
What scientific fields deserve more attention in fiction besides quantum mechanics, biology, and genetic engineering? Kim Stanley Robinson has done

a wonderful job using geology and climatology, for example. We'll discuss the best exceptions to the rule and talk about cutting edge science that has yet to be explored in fiction.

Bart Kemper (M), Jim Kling, Russell Ervin, John Cramer, Luna Lindsey

How NOT to Run a Space Program 7pm—8pm Cascade 9

The recipe for a successful space program is simple: Hire the best people, give them a defined task with steady and adequate budgets and get out of their way. But that is not how we have done space since Apollo. What are we doing wrong and how can we correct it?

Dave Davis (M), Arthur Bozlee, Dr. Dana Andrews

Top 15 Best GM Habits 7pm—8pm Cascade 10 Work with the panelists to define the best game master tricks and methods to create and manage the

best games.

David Nasset Sr. (M), Wolfgang Baur, Jeremy Zimmerman, Ogre Whiteside

He Said, She Said: Writing Dialogue 7pm—8pm Evergreen 3&4

What makes dialogue effective? What are the challenges and opportunities when approaching dialogue? Discuss how to write dialogue that seems natural, builds character, and advances the plot. Gregory A. Wilson (M), Simon R Green, Tori Centanni, Cymbric Early-Smith, Carol Berg, Patrick Swenson

Masquerade 7:30pm—9:30pm Grand 2&3 Join us for the pinnacle event for Saturday evening, the Norwescon 38 Masquerade. Come and watch our fabulous contestants perform for your entertainment. Will your favorites match the judges? Whether they do or not, we know the show will blow you away. So come and join us as the doors open at 7pm

and we begin with the Children's Masquerade followed by the Masquerade and Cascadia's Got Talent for the halftime show.

The Heroine's Journey

8pm—9pm Cascade 3&4

Is the heroine's journey different from the hero's? How does gender affect plot and character development? Join us as we talk about how and why a strong female protagonist is not the same as a guy who looks good in a dress.

Catherine Cooke Montrose (M), Laura Anne Gilman, Marta Murvosh

To Reboot Or Not To Reboot 8pm—9pm Cascade 6

It is a commonly heard lament that Hollywood is out of ideas, but wouldn't the media landscape be poorer without the new versions of Battlestar Galactica for example? When is it okay to reboot a franchise and what should be left alone?

Matt Youngmark (M), Jesse "fish" Kincaid, Brian D. Oberquell, Doug Staudt

Worldbuilding: Geography 8pm—9pm Cascade 7&8

Whether you're writing SF or fantasy, you probably have a world to figure out. How to fit rivers, oceans, mountains, and plains into your fictional landscape.

Kurt Cagle (M), Grant Riddell, Mir Plemmons, Adrienne Carlson

Waste: Dealing with Things We Don't Want 8pm—9pm Cascade 10

Behind every little bundle of love there is a pile of dirty diapers, and behind every new (or old, for that matter) technology there is a pile of waste products. What do we do, what can we do, what should we do? How has science fiction informed the discussion of waste, for good or ill?

Mike Brennan (M), Stephen L. Gillett, Bart Kemper

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Concert: Kadesh Flow

8pm—9pm Evergreen 1&2

You mean, the IGN-lauded Kotaku-applauded Cannes Film Festival-playing Mega Ran-collaborating rapper, producer, and trombonist from Kansas City, Missouri, making his very first trip to Norwescon and kicking off nwcMUSIC's Saturday Showcase? Yeah. We got _that_ Kadesh Flow. Be here.

Dara Korra'ti, Jen K, John Seghers, Kadesh Flow

Flirting 201: Advanced Flirting 8pm—10pm Cascade 9

You completed Flirting 101, did the homework, and are ready for more advanced topics. Bi, poly, pan, no-labels, typicals, and aliens are all welcome to this advanced session. Certificates awarded to those who attended both workshops, completed homework, and took the final exam.

Sonia Orin Lyris (M)

Simon R. Green Presents "Judas Ghost" 8pm—10pm Cascade 13

Join author Simon R. Green for a screening of his feature film. A team of professional ghost finders are trapped in an old village hall. The haunting they set out to investigate turns out to be far worse than they anticipated. Who will survive and what will be left of their souls? Winner of the 2014 Bram Stoker International Film Festival Award for Best Film. Rated R. Simon R Green (M)

Lazer Tag 8pm—11pm Evergreen 3&4 Lazer Tag is a live action game. This is played only in the provided area. Undergoe players must have a

in the provided area. Underage players must have a parent present to play. Equipment is provided at the play area.

Why Do We Love Superheroes? 9pm—10pm Cascade 3&4

Many theories abound about why superhero comics are so appealing. Power fantasies for the powerless?

A representation of all that is the best in us? Are they about looking outside of ourselves, or within? Mickey Schulz (M), Erik Scott de Bie, Matt Youngmark, Nathan Crowder, Dylan S.

Beyond Insert Tab A into Slot B 9pm—10pm Cascade 6

No one will disagree that fanfiction has a fair amount of sex in it. After all, it's an opportunity for both writers and readers to put their favorite characters in all kinds of interesting positions and situations that the MPAA would never allow without an NC-17 rating! But it's important to not only let free the creative juices but to be responsible and as accurate as possible about them, rather than be another 50 Shades. Come learn about the different types of sexuality fanfic writers like to explore and where they go when they're not sure if that particular position is actually physically possible. 18+ only, please. Berlynn Wohl (M), Elliott Kay, Minim Calibre, thatworldinverted

Write What You Don't Know
9pm—10pm Cascade 7&8
Research, interviews, alpha readers, oh my!
Grant Riddell (M), Kim Ritchie, Diana Copland,
Jude-Marie Green

Enthusiastic Consent 9pm—10pm Cascade 10 We're all here to have a good time, right? Let's make sure we're ALL having a good time. Tips and tricks to avoid miscommunication and accidentally hurting someone. 18+ only, please.

Sar Surmick (M), Burton Gamble, Sheye Anne Blaze, Morgue Anne

Concert: Molly Lewis

9pm-10pm Evergreen 1&2

Fresh off new escapades including a Thanksgiving vs. Christmas Holiday Special, the original ukulele-playing CD-making CD-eating Steven-Fry-bemusing revolving-door-slamming geek-folk monster of You-

Tube returns for another showcase concert, and we couldn't be luckier if we had a seven-leaf clover. And neither could you. Everybody wins!

Molly Lewis, Vixy & Tony, Betsy Tinney, Sunnie

Larsen, Dara Korra'ti, Jen K, John Seghers

All-Ages Scheduled Gaming 9pm—2am Cascade 12

Come sign up for a game run by our DMs, or check out games from our lending library. We have RPGs, computer games, LARPs, card games, board games, and so much more! Need ADA access for a game? Please speak to our staff when you sign up so we can be sure to meet your needs.

21+ Scheduled Gaming 9pm—2am Maxi's Ballroom

All weekend, there are dealers and game developers running demos of games in Maxi's Salon. Come up and see the latest and greatest games and talk to game developers.

Friends of Bill W. 10pm—11pm

Cascade 2

Finding Horror in the Everyday 10pm—11pm Cascade 7&8

Terror is all around if you learn how to look at the world differently. Join us for a discussion and tips and tricks for finding the razor's edge in every fluffy cloud.

Amher Clark (M), Pat MacEwen, Kate Jonez, Jake McKinzie

Advanced BDSM 10pm—11pm Cascade 10 So you know the basics of BDSM, maybe you've engaged in play or had a kinky relationship. Where do you go next? And what exactly is edge play, anyway? We'll explain all that, and give suggestions on how to do the edgier things more safely and sanely. 18+ only, please.

Ogre Whiteside (M), Mickey Schulz, thatworldinverted

PANELS

Concert: Vixy & Tony

10pm—11pm Evergreen 1&2

Smart, delightful, high-energy geek-folk with a spectacular string section, you know them, you love them, we can put anything we want here and you'll show up because you know they're just that good -- it's Vixy & Tony in concert!

Vixy & Tony, Betsy Tinney, Sunnie Larsen, Dara

Vixy & Tony, Betsy Tinney, Sunnie Larsen, Dara Korra'ti, Jen K, John Seghers

World Premiere at Norwescon:

"Flesh of My Flesh"

10pm - midnight Cascade 13

It's the end of the world and for many humans, it's a constant battle just to stay alive, but for this deep-cover team of researchers, it's not a matter of survival at all. It's a matter of chronicling the final battle for supremacy among the two greatest tribes of undead – with the future of humanity the prize! Come catch a sneak preview of the latest feature from Hellbender

Media, Guerrilla Productions, and Seattle International Films – the same people who bring you the Let's Make a Movie workshop every year! Meet filmmakers! Have fun!

Edward Martin III (M)

Saturday Dance: Loading dance profile information, please standby... 10pm—2am Grand 2&3 Hello everybody! I am DJ Rohkan and I am here to bring you music to lift your spirit, move your feet, and bring you to a whole new elevation of digital life! I c0me h3r3 t0 br1ng y*777o^^u... Loading... Loading... Warning! System Error! Contact technical support to resolve! Virus detected! Virus scan highly recommended! Loading Backup program! Loading... Load successful!

Saturday Night Open Filk

11pm—2am Evergreen 1&2

It's the last open filk of Norwescon 38! After you've

partied around a bit, and after the concerts are over, come sing or play whatever you want, alone or with friends, to the most supportive crowd you will ever run into ever anywhere. Bring your instrument, bring your voice, and put some of that participation into participatory culture!

Nerf 11pm—2am Evergreen 3&4
Nerf returns to Norwescon! Shoot your enemies, shoot your friends, shoot your parents, shoot your kids! All ages are welcome to come and enjoy the collection of the Nerf Herders, but no outside blasters allowed.

Midnight Movie: Galaxy Quest Midnight—2am Cascade 13

Look! You have ONE job on Saturday night! It's stupid, but you're going to Do it! Okay? Join Tim Taylor, Ellen Ripley, Severus Snape, Adrian Monk, Mr. Morgan, and crewman number six aboard the N.S.E.A. Protector as they take to the stars one more time to fight for the Thermians from the Klaatu Nebula in their fight against Sarris in one of the best Star Trek movies ever made: *Galaxy Quest*.



Room	10:00am	10:30am	11:00am	11:30am	пооп	12:30pm	1:00pm	1:30pm	
Cascade 1	R: Michael 'Tinker' Pearce	R: Jack Skillingstead	R: GregRobin Smith		R: Carol Berg	R: Darragh Metzger		R: Sonia Orin Lyris	
Cascade 2	Al-U: Digital Scavenger Hunt		Cryptids & Cryptozoology		Special Warfare		Preservation of Fanfiction & Fan History		
Cascade 3&4	Bullies Suck: Raising Compassionate Children		QUILTBAG: Not Your Mother's Queer Acronym		Comics on TV?		Where's Urban Fantasy Going?		
Cascade 5	Myths About Fan Fiction		Dissecting the Weird		Foods of the Old World & New		Horror As a Mirror		
Cascade 6	Medieval Medicine & Healing: Art of the Herb		Solid Smoke		Geek Policing: Don't Do It		Home Recording II		
Cascade 7&8			Worth th	ne Dues?	The Geek	Secret Handshake	Ancient & N	fedieval Tech	
Cascade 9	Independent Horror: Savior of the Horror Film?		B Plots: Romances (or Bromances)		Worldbuilding: Food is Life		Alien Harvest		
Cascade 10	Challenges & Rewards of Space-Based Astronomy		The Next Generation: Gaming with Kids		Collaborative Writing		The Best in Recent SF		
Cascade 12			Defeating A	rtist's Block	Inl	k & Blacks	Putting the Science	Into SciFi Costumes	
Cascade 13	Intro to Medieval & Renaissance Manuscript Art		The Rest of the World in Space		Authors With Volume		Mapping Demo		
Evergreen 1&2	Masquerade Viewing & Debriefing				Fandance Film Festival				
Evergreen 3&4					What Is Science	ce, Anyway? Who Cares?			
Art Show									
Grand 2				Norwescon Art & Charity Auction					
Grand 3			Cascadia Commons: A Walk in the Square						
Olympic 1	Egg Hunt <5	Egg Hunt 5-8	Egg Hunt 9-12				Origam	i Folding	

Maxi's Ballroom: All Ages Scheduled Gaming 9:00am -2:00pm

Salon: All Ages Game Demos 9:00am - 2:00pm

Rotunda 1: Norwescon 38: A Game of Blocks 9am - 2:00pm

Rotunda 2: Open Gaming 9:00am - 2:00pm

2:00pm	2:30pm	3:00pm	3:30pm	4:00pm	4:30pm	5:00pm	5:30pm	Room
								Cascade 1
Sechnobabble & Other Cromulent Words		Cloaks in Contemporary Media						Cascade 2
Fandom In Daily Life		Alien Communication						Cascade 3&4
		Planning a Tao	ctical Operation					Cascade 5
Hello Mother, Hello Father		Zombies Just Won't Die						Cascade 6
When You Gotta Be Big		But it Was Always So Awesome!						Cascade 7&8
Be Your Own Agent		Zap! Pow! Bam!						Cascade 9
Let's Playstori	n a Tabletop Game							Cascade 10
Handling Your Online Image As An Artist								Cascade 12
	Planet or Not: Almost to Pluto!		Almost to Pluto!					Cascade 13
Movie Previews: What's New?								Evergreen 1&2
				Closing Ceremonies		Onions & Roses		Evergreen 3&4
								Art Show
								Grand 2
								Grand 3
Sunday Crafting Hour								Olympic 1

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All-Ages Scheduled Gaming 9am—2pm Maxi's Ballroom

Come sign up for a game run by our DMs, or check out games from our lending library. We have RPGs, computer games, LARPs, card games, board games, and so much more! Need ADA access for a game? Please speak to our staff when you sign up so we can be sure to meet your needs.

Norwescraft 38: A Game of Blocks 9am—2pm Rotunda 1

Minecraft is coming... to Norwescon 38! We are proud to present Norwescraft on the first floor of the Rotunda! Come create, explore, quest, and do battle on the Norwescraft server and meet special guests from all over the world at the virtual con, using either one of the provided computer portals or via our WiFi access and your laptop!

Open Gaming 9am—2pm Rotunda 2 Norwescon Open Gaming is gearing up for 38! N@RWESC@N 38 Open Gaming will be on the 2nd floor only of the Rotunda this year. Bring your boards, books, cards and best scenarios to meet up with others for a quick game at the con!

All-Ages Game Demos 9am—2pm Salon All weekend, there are dealers and game developers running demos of games in Maxi's Salon. Come up and see the latest and greatest games and talk to game developers.

Egg Hunt <5 10am—10:30am Olympic 1 Camin Bradbury (M)

AI-U: Digital Scavenger Hunt 10am—11am Cascade 2

A new AI Search Engine has been developed to search the real world. You. You suddenly have the compulsion to scan your environment for images to represent the key words that have been entered into your computer brain interface. Use your discretion to return the best image database you can.

The strength of your programing algorithms will be judged on the creativity of your entries. Using your electronic imaging device (whether native or auxiliary) store your results as pictures and return them to the email address provided.

Join us on Thursday, Friday, or Saturday to get your keyword list in person. Prizes will be awarded on Sunday!

Bullies Suck: Raising Compassionate Children 10am-11am Cascade 3&4

Consider the case of ten-year-old Jasmine McClain and the scores of other children who have ended their own lives rather than endure another taunt from a bully. Even one life lost is too many. How can we raise our kids to be kind? How do we explain terms like sexual identity, gender dysmorphia, racism, misogyny, and oppression in terms young children can understand? How do we discuss it with older children without being condescending? Finally, when the timeworn strategy of "ignore bullies and they'll stop" doesn't work, how do we help keep

them from being the next victim? Sar Surmick (M), Wednesday (Nessie) Phoenix, Minim Calibre, Steven Barnes

Myths About Fan Fiction 10am-11am Cascade 5

How many negative things have you heard people say about fan fiction? It's just Mary Sue self-indulgence. Only women write it. It's all smut. It's breaking the law! It isn't "real" writing. People who write fanfic aren't creative or talented enough to write "real" books. Our panelists critically examine the various misconceptions about fan fiction and explore the value and fascination that causes thousands to write it and thousands more to read it. Rosa Acicularis (M), Berlynn Wohl, Jamie Bort, Di-

ana Copland

Medieval Medicine & Healing: Art of the Herb 10am-11am Cascade 6

Today pharmaceutical companies are exploring the THURSDAY FREDAY SATURDAY SUNDAY jungles of the world for miracle cures from... plants! It has not been that long ago that plant-based treatments were scorned and discounted as snake oil cures, but plants were all the people in ancient and medieval times had to work with. Are there efficacious remedies using plants?

Adrienne Carlson (M), Kurt Cagle, DameRuth

Independent Horror: Sovier of the Horror Film

Independent Horror: Savior of the Horror Film? 10am—11am Cascade 9

Horror cinema has a long tradition of rebels and outsiders reinventing the genre from the fringes. Despite the major studios having a less than stellar track record of late, the industry seems to be booming again as the next wave of independent film-makers fight to make their impression. We'll discuss some of the new mavericks while reflecting on some of the earlier innovators who helped shape the horror cinema of today.

Nathan Crowder (M), Eric Morgret, Brian D. Oberquell

Challenges & Rewards of Space-Based Astronomy 10am—11am Cascade 10

The Hubble Space Telescope has demonstrated that astronomy can be advanced by leaps and bounds when done above the Earth's atmosphere. What are the risks and rewards of doing astronomy from such a far flung outpost? Will new advances in ground-based astronomy render space telescopes obsolete? Loretta McKibben (M), Cathy Plesko, Dave Davis, Amy Mainzer

Introduction to Medieval & Renaissance Manuscript Art 10am—11am Cascade 13

Join us for an overview of the major styles of illuminated manuscript art, from the intricate insular style of the 6th century Irish monks to the realism of the Italian artisans of the high Renaissance. Learn the distinguishing characteristics of the Carolingian, Romanesque, Ottonian, and Gothic styles and the terminology used to describe the components of this historic art form.

Anita Taylor (M)

PANELS

Masquerade Viewing 10am—noon Evergreen 1&2
Join us to watch the Masquerade and then have a
debriefing of it. Contestant's music and any lost and
found from the backstage area will be available at
this panel. Any awards that have not been picked up
will be available at this time.

Cascadia Commons: A Walk in the Square 10am—2pm Grand 3

Egg Hunt 5-8 10:30am—11am Olympic 1
Camin Bradbury (M)

Egg Hunt 9–12 11am—11:30am Olympic 1
Camin Bradbury (M)

Cryptids & Cryptozoology
11am—noon Cascade 2

Cryptozoology is the study of cryptids, animals some claim to be real but whose existence have not been accepted by the scientific community. Yetis and sas-

quatches, chupacabras and mermaids, jackalopes and bunyips: why do stories about such creatures persist, and why would well-meaning people dedicate their lives to finding them?

Kurt Cagle (M), Jordan B, DameRuth, Dr. Ricky

QUILTBAG: Not Your Mother's Queer Acronym 11am—noon Cascade 3&4

There's more to queer culture than just those things the letters usually cited "LGBT" stand for. In addition to Gay, Lesbian, Bisexual and Transexual identities, there are others, such as Intersex, Gender Queer, and Asexual. Some of these identities have been drastically under-represented in queer discussions. Come find out more. NOTE: We have a "no outing" policy toward sexual identities. Make sure if you're identifying someone else that you have their permission, or better yet, just don't do it. Gregory Gadow (M), Sar Surmick, Lilith von Frau-

Gregory Gadow (M), Sar Surmick, Lilith von Fraumench, Sheye Anne Blaze Dissecting the Weird 11am—noon Cascade 5 In 2014, Jeff VanderMeer's Southern Reach trilogy appeared on the New York Times Bestseller List, indicating the public's—and fandom's—interest in works of unambiguously weird fiction. What exactly do we mean when we talk about weird fiction? Is it a genre in its own right, or just a subgenre of fantasy, horror, or a blend of both? How does contemporary weird fiction deal with the legacy of H.P. Lovecraft? What are some of the best weird works in literature, film, television, and comics?

Jason Bourget (M), Alex C. Renwick, Keffy R. M. Kehrli

Solid Smoke 11am—noon Cascade 6

Aerogels are another reason today's students should go into materials engineering. Lighter than air (alright, really dense air), incredible insulators, and able to catch comet particles without damage, this would be the stuff of science fiction if the facts weren't moving so fast. Greg Hallock (M), Loretta McKibben, Corry L. Lee Worth the Dues?

11am—noon Cascade 7&8

Pro Organizations like SFWA, Broad Universe, RWA and more; what do they deliver? Hear members' experiences—pros and cons—and decide. Cat Rambo (M), Annie Bellet, Pat MacEwen, Peter Dennis Pautz, Jennifer Brozek

B Plots: Romances (or Bromances) 11am—noon Cascade 9

Developing the soul of any story means nurturing your protagonist, yet many writers flounder here. Learn from pros how to write a life-changing relationship.

Tori Centanni (M), Amy Raby, Carol Berg, Diana Copland, Dean Wells, Phoebe Kitanidis

The Next Generation: Gaming with Kids 11am—noon Cascade 10

Games for the younger generation. What are good starter board, card, electronic, and tabletop roleplay-

PANELS

ing games for the young people in your life, and what can they help us teach them?

Jeremy Zimmerman (M), Patrick McKinnion, Adrienne Carlson, Wednesday (Nessie) Phoenix, David Fooden

Defeating Artist's Block 11am—noon Cascade 12

The blank canvas can strike fear into us all. How do we break past that stuckness when we don't know where to start—or what to do next?

Margaret Organ-Kean (M), Bryan Syme, Julie Dillon, Laurie Noel, Liv Rainey-Smith

The Rest of the World in Space 11am—noon Cascade 13

India has a spacecraft orbiting Mars. The European Space agency has a probe orbiting a comet. There is more to the space world than US efforts. Dan Dubrick explains what the rest of the world is doing in space with a lively and informative slide presentation.

Dan Dubrick (M)

Norwescon Art & Charity Auction
11:30am—2pm Grand 2

11:30am—2pm Grand 2

Join our auctioneers for a fun filled last chance to purchase that original piece of art you saw in the art show that you just know you can't live without. Or help us raise funds for our charities by bidding on items that have been donated by our artists, dealers, and fans to support Northwest Harvest and Clarion West Writers Workshop.

Reading: Carol Berg

noon-12:30pm Cascade 1

Ash and Silver. Ever since the Order of the Equites Ciner stole his memory, his name, and his heart, thinking about the past makes Greenshank's head ache. After two years of rigorous training, he is almost ready to embrace the mission of the Order — to use selfless magic to heal the troubles of Navronne. But on his first assignment alone, the past comes racing back. He is Lucian de Remeni

— a sorcerer whose magical bents for portraiture and history threaten the safety of the earth and the future of the war-riven kingdom of Navronne. He just can't remember how or why. Fighting to unravel the mysteries of his power, Lucian must trace threads of corruption that reach from the Pureblood Registry and into the Order itself, the truth hidden two centuries in the past and beyond the boundaries of the world. Rated G

Special Warfare noon—1pm Cascade 2

From Roger's Rangers to the Devil's Brigade to the Green Berets, special operations units have been formed for extraordinary missions. Who are the people that volunteer for these units and what kind of training and missions do they undertake? NOTE: Panelists must have current or prior service with SF/SW experience or operational contact SF/SW personnel. Please detail in comments.

Bill Gruner (M), Joseph Malik, Alan Paulsen, Bart Kemper

Comics on TV? noon—1pm Cascade 3&4

Not cartoons, but serious television adaptations of comic properties as opposed to the campy wonder that was the 60s Batman. Gotham, Constantine, Arrow, and The Flash are all realistic serializations of comics properties many of us grew up with. How do you think they're doing, and what are the ramifications for comics in the future?

Ogre Whiteside (M), Dean Wells, Cosplay, Matt Youngmark, Christian Lipski

Foods of the Old World & New noon—1pm Cascade 5

When European exploration of N. & S. America began in the late 15th century, revolutionary commodities were introduced into the Old World in the form of food, but European foods were brought by colonists to the New World. Find out what these foods were and what changes they caused.

Adrienne Carlson (M), Alan Andrist, DameRuth, William Elder, Maj. James Franklin (Ret.)

PANELS

Geck Policing: Don't Do It noon—1pm Cascade 6

Geek Policing happens when someone evinces interest in something of the nerdy persuasion, and someone else starts quizzing them on it like nerddom is the Ivy League. It's not okay, and we, all of us, nerds of all genders, need to stop it. Period.

Mickey Schulz (M), Rachel Edidin, Jonny Nero Action Hero, Luna Lindsey

The Geek Secret Handshake noon—1pm Cascade 7&8

School, work, and social environments sometimes make it hard to fly your geek flag as prominently as you might like. Get and share tips for recognizing kindred spirits without freaking the mundanes.

Mike Robles (M), Donna Prior, David Shoemaker,

Michael G. Munz, Minim Calibre

Worldbuilding: Food is Life noon—1pm Cascade 9 story and world.

Alex C. Renwick (M), Renee Stern, John (J.A.) Pitts

Collaborative Writing noon—1pm Cascade 10 Unleash the power of the hive-mind. Everything from forming your dream team to navigating pitfalls, to selecting collaboration software for maximum efficiency.

Frog Jones (M), David J. Peterson, Nina Post, Steven Barnes, Esther Jones

Ink & Blocks noon—1pm Cascade 12

The computer printer was invented in the 1950s, but we've been printing inked images on paper for well over a millennium, with techniques that are still in use today. Why do we continue to use this literally ancient approach...and how can you do it too?

Margaret Organ-Kean (M), Liv Rainey-Smith, Mimi Noyes

Authors with Volume noon—1pm Cascade 13
Audiobooks, vlogs, and podcasts are extremely popular formats, but many authors don't know where to start. Learn the tools and tricks from experienced pros.

Gregory A. Wilson (M), Amy Raby

"What Is Science, Anyway? Who Cares?" noon—1pm Evergreen 3&4

The climate change debate has shown that many people have no idea what science is, how science is done, and what scientists do. Many people who benefit from science still confuse it with magic. Come learn about the scientific method and why it is the foundation for our modern society. Who pays for research? Why should you care? What has science given us, pros and cons?

Loretta McKibben (M), Corry L. Lee, Jake McKinzie, Janet Freeman-Daily, Jessica Hebert, Amy Mainzer

Fandance Film Festival noon—2pm Evergreen 1&2

Since 1999, the Fandance Film Festival has been a celebration of low- and no-budget cinema, brought to wondrous lurching life by amateur filmmakers from all around the Pacific Northwest. More than just the movies, this 120-minute extravaganza of entertainment also includes the filmmakers to regale you with terrifying tales of their productions. Be there or be a regular right quadrilateral! The Fandance Film Festival is the final terrifying phase of the Let's Make a Movie Workshop, where participants walk through every step of making a movie, from conception to the premiere of the finished product. Edward Martin III (M), Eric Morgret, Ryan K. Johnson, Brian D. Oberguell

Preservation of Fanfiction & Fan History 1pm—2pm Cascade 2

While there are groups, such as AO3, who are currently devoted to creating a place where fanfiction can be collected, searched, and archived, there are

many other, lesser known groups who make it their job to find, collect, and preserve fan history, art, and fiction. Come learn about these resources, how you can support them, what you can find at them, and how to contribute to the preservation of fan works. *Minim Calibre (M), Tartan, Rachael Sabotini*

Where's Urban Fantasy Going? 1pm—2pm Cascade 3&4

What's beyond all the vamps, werewolves, angels, and demons? Having explored all of the old tropes, what's next?

Rhiannon Held (M), Esther Jones, Craig English, Kristi Charish, Tori Centanni

Horror as a Mirror 1pm—2pm Cascade 5

What does the horror genre tell us about the culture in which it was written? What does today's horror tell us about modern society?

Morgue Anne (M), Arinn Dembo, Amber Clark, Jason Bourget Everyhody wants to make a demo. Okay, you have some equipment. Now, what do you do with it? How do you set it up, and how do you use it to capture or create the best sounds you can? If you didn't make the first hour, that's okay, come anyway.

Dara Korra'ti (M), Christian Lipski, Vixy & Tony

Ancient & Medieval Tech: Machines in Action 1pm—2pm Cascade 7&8

Europeans of the past constructed mighty structures and moved resources great distances using machines powered by various forms of energy. With the aid of models and diagrams, participants will learn how technically advanced ancient and medieval people actually were.

Bill Gruner (M), Norman K. Moss, Maj. James Franklin (Ret.)

Alien Harvest 1pm—2pm Cascade 9
Say you find a nice planet in an out-of-the-way star

system and decide to put down roots. Just toss some seeds on the ground and wait for rain, right? Our panelists will discuss why it probably won't be that easy.

Annie Morton (M), Alan Andrist, Jim Kling, Renee Stern, Jake McKinzie

The Best in Recent SF 1pm—2pm Cascade 10 People often talk about the classics of SF, but there's also a lot of great SF being produced now, including works that will be looked back upon as classics. The panel discusses some of the best works of recent years, including some works the audience may have overlooked. We'll also talk about how some of these recent works build on older works.

Jude-Marie Green (M), Keffy R. M. Kehrli, Leslie Howle

Putting the "Science" Into Your SciFi Costumes 1pm—2pm Cascade 12

What are the elements that make a stand-alone costume more science fiction than fantasy? Without the story and setting of a movie or other context, how does one make a costume futuristic? Technological? Space-ish? Shiny? What distinguishes this genre, and how can we capture that in costume?

Ieva Ohaks (M), Julie Zetterberg, Torrey Stenmark, Arthur Bozlee

Mapping Demo 1pm-2pm Cascade 13

Whether you are gaming or writing the Epic Adventure, it helps to know where things are. Paper and pencil are all well and good, and Google Earth is OK for modern settings, but what is available if your adventures take you farther afield? Join our panelists as they run demos and screen shots of programs that will help you find your path to Distant Horizons. Kurt Cagle (M), Margaret Organ-Kean

Origami Folding 1pm—2pm Olympic 1 Folding paper into beautiful shapes. Stephanie Herman (M), Jesse "fish" Kincaid

Technobabble & Other Cromulent Words 2pm—3pm Cascade 2 Shakespeare, Tolkien, Burgess... They each coined new vocabulary in their fiction. How to innovate with language without losing your reader. Eva Phoenix (M), G. David Nordley, GregRobin Smith. Dean Wells

Fandom in Daily Life 2pm—3pm Cascade 3&4

Are you weird, geeky, or a total nerd and proud of it? Do you express your fannishness in daily life, or do you tone it down for your day job? Come participate in a discussion and share how you show your fannish colors.

Victoria Shaffer (M), Donna Prior, Mike Robles, Jonny Nero Action Hero, Shubzilla

Be Your Own Agent 2pm—3pm Cascade 9 ...and Have a Fool for a Client? Alternately: ...and Prosper? Pros debate whether you truly need an agent in 2015.

Kristi Charish (M), I.E. Ellis, Amy Raby, David J. Peterson

Hello Mother, Hello Father Cascade 6 2pm—3pm

Today we are used to instant communications no matter where we are; computer networks, instant messaging and cheap video conferencing mean we are never out of touch. But assume you live on a colony on Mars. The speed of light limits how fast you can communicate. Normal two way voice communications are all but impossible. Will this bring back the art of letter writing? Arthur Bozlee (M), Marta Murvosh, John Cramer,

Wednesday (Nessie) Phoenix

When You Gotta Be Big

2pm—3pm Cascade 7&8

Making your oversize stage costumes, props, wigs, and headpieces easily transportable.

Ieva Ohaks (M), Kat Marier, Julie Zetterberg

Let's Playstorm a Tabletop Game 2pm—3pm Cascade 10

Game ideas come from everywhere. During this panel, panelists will take 1-2 topics from the crown and playstorm what a game about these topics will conceptually be like.

Ogre Whiteside (M), David Fooden, Erik Scott de Bie

Handling Your Online Image as an Artist 2pm—3pm Cascade 12

How do you create effective online presence? How and where should you sell work online? What social networking tools should you be using and how? What are best practices for building a fan base and

then interacting with them?

Nicole Dieker (M), Liv Rainey-Smith, Laurie Noel,

Margaret Organ-Kean

Sunday Crafting Hour 2pm—3pm Olympic 1
Paper, crayons, coloring books, pictures, colored
pencils, tape, glue, beads, adhesive paper, lightweight
cardboard, and surprises to encourage anyone of any
age who wants to come and play with us.

Camin Bradbury (M), Jess Allen

Movie Previews: What's New?

2pm—4pm Evergreen 1&2

This is the hour where you watch previews that have (and have not) been on iTunes for months now. What's coming to the big, little, and streaming screen in the next few years and some things you might have missed from the recent past.

Jesse "fish" Kincaid (M)

PANELS

Cloaks in Contemporary Media 3pm—4pm Cascade 2

From Disney's "Frozen" to Writer GoH George R. R. Martin's "Game of Thrones", it's quite clear that cloaks are NOT to be found solely in "Little Red Riding Hood"-style fairy tales. This panel presents a discussion of how this garment has been described or portrayed in recent media as well as the modern-day high-fashion world.

Cymbric Early-Smith (M), Kat Marier, Carmen Beaudry

Alien Communication

3pm—4pm Cascade 3&4

Humans cannot engage in meaningful conversation with other Earth life, despite centuries of trying.

What makes us think that communicating with aliens will be so easy?

Eva Phoenix (M), G. David Nordley, David J. Peterson, Luna Lindsey, Sar Surmick

Planning a Tactical Operation

3pm-4pm Cascade 5

What goes into the planning to accomplish a tactical mission? How is preparing an Op Order like using the 7 Habits? Here is a chance to make a simple plan to accomplish military goal—at least until the plan comes in contact with the opposition.

Bill Gruner (M), Bart Kemper, Joseph Malik, Maj. James Franklin (Ret.)

Zombies Just Won't Die 3pm-4pm Cascade 6

The Walking Dead continues to be a TV juggernaut, and other studios are still trying to jump on the bandwagon. Is the end in sight for the zombie's assault on popular culture, or will it continue to shamble on?

Jordan B (M), Mike Robles, Eric Morgret, Matt Youngmark

...But It Was Always So Awesome! 3pm—4pm Cascade 7&8

You take the red pill, and suddenly, it seems like all the media you loved before is betraying you with its inherent sexism, racism, homophobia, and ableism. How do you still enjoy media once you've become aware of everything that's wrong with it? Our panelists have been through it and have some tips for you. Nicole Dieker (M), Jamie Bort, Lilith von Fraumench

Zap! Pow! Bam! 3pm-4pm Cascade 9

Writing a combat scene that works is more than just an accurate blow-by-blow description. How do you maintain tension and keep the story moving? *Elliott Kay, Erik Scott de Bie, Craig English*

Planet or Not: Almost to Pluto! 3pm—4pm Cascade 13

It is taking more than a decade for the New Horizons mission to reach far-out Pluto and its moon Charon. Then, scientists will be taking images and data as the

spacecraft zooms past at over 40,000 miles per hour. What is Pluto, now that it's not considered a regular planet? And why was a mission sent to study it? Learn about our outer Solar System and the fascinating icy bodies out past Neptune, including the Kuiper Belt and Oort Cloud. What will New Horizons explore after its flyby of Pluto and Charon? Steve Gillett (M), Greg Hallock

Closing Ceremonies

4pm—5pm Evergreen 3&4

So long, farewell, auf Wiedersehen, goodbye - that's it for another year, folks. This is your last chance to say adios to our wonderful Guests of Honor.

Onions & Roses 5pm—6pm Evergreen 3&4

Please join the Norwescon 38 Executive Team to review all the things that went right (Roses) and those that didn't go as well as we would have liked (Onions).

Kathy Bond (M), Joshua Keegan